

David Gauld, AIA

David Gauld Architect PLLC
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Buildings and Projects

1997	Established office of David Gauld Architect
1996-97	Moses Residence, New York City
1997	Hotel Project, Dominican Republic
1997-2004	Congregation Bais Medrash Synagogue, Cedarhurst, New York
1997-98	Davis Residence, New York City and Shelter Island
1999-2000	Sparks House, Harvard University, Cambridge, MA
1999-2000	Cornell / NY Presbyterian Hospital, Center for Reproductive Medicine and Infertility, New York City
1999	Arts Building Project, Hyde School, Bath, Maine
1999	Organ Positiv, Church of the Holy Family, New York City
1999	tkts2k Times Square Ticket Center Competition, New York City
2001	Eveland House, Chicago
2001	The Bridal Atelier by Mark Ingram, New York City
2001-03	Sugar Hill House, Fire Island, New York
2001	Holcombe House, Laguna Beach, CA
2002	Kramer House Project, Sands Point, NY
2002	East 71 st Street Townhouse, New York City
2003-04	Eveland Lake House, Crystal Falls, Michigan
2003-04	Moses Residence, Sarasota
2004-05	Lo-Scher Loft, New York City
2004-05	Farrington-Ford House Project, Los Angeles
2005	Pugachevsky Residence, Brooklyn
2005	Lorenti-Flatt House, New Preston, Connecticut
2006	Mark Ingram Bridal Atelier, New York City
2007	Ocean Walk House, Fire Island, NY

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2007	McLaughlin House, Hudson, NY
2007	Reede-Hill Residence, Brooklyn
2007	John Bartlett Retail Store, New York City
2008	Lion Brand Yarn Studio, New York City
2008	Snap Fitness Gym, Catskill, NY
2009	Ingram House, New York City
2009	St. Mary's Church altar and ecclesiastical furnishings, Dover, NJ
2010	Reede-Hill House, Centerville, MA
2010	Holliday Residence, New York City
2010	Lo-Scher Residence, Miami Beach
2011-17	Mountain Side House, Asheville, North Carolina
2011-19	de Aizpurua Residence, Paris, France
2014-17	Bass Museum of Art Expansion, Miami Beach
2019	Simon Residence, Fire Island Pines, NY
2019	Armory Show, New York City
2019-20	East 86 th Street Cinemas, New York City

Consultant to Arata Isozaki & Associates

1997	Brooklyn Museum of Art Expansion
1996-97	Guggenheim Museum SoHo Expansion, NYC
1997	Modern Art Museum of Fort Worth Competition
1999	Florida International University Architecture School Competition
2002	New Avery Fisher Hall Competition
2003	Peabody Essex Museum Competition, Salem, MA

Professional Experience

- Arata Isozaki & Associates**, Tokyo and New York
Director of US Operations and Manager of New York Office
- 1988-92 Brooklyn Museum of Art Renovation, Brooklyn, New York
- 1989-90 Washington International University in Virginia Master Plan
- 1991-92 Guggenheim Museum SoHo, New York City
- 1991 The Disney Employee Center, Walt Disney Studios, Burbank
- 1992 Hotel on Ocean Drive, Miami Beach
- 1993-2001 Bass Museum of Art, Miami Beach
- 1994 Baltimore Performing Arts Center Competition
- 1994 Milwaukee Art Museum Competition
- 1994-1997 COSI, Ohio's 21st Century Center of Science & Industry, Columbus
- Skidmore, Owings and Merrill**, New York City
- 1986-1988 Merrill Lynch World Headquarters, New York City
- Walt Disney Imagineering**, Glendale, California
- 1981 The Image Works, EPCOT Center, Walt Disney World, Florida.

Education

- 1979-1983 **Harvard University Graduate School of Design**, Cambridge
Master of Architecture, Class of 1983
- 1974-1979 **Harvard College**
Bachelor of Arts, *cum laude*, in Visual and Environmental Studies,
Class of 1978

Credentials

- 1989 Registered Architect, Licensed in New York State
- 1990 Member, American Institute of Architects
- 1998 Certified, National Council of Architectural Registration Boards
- 2003 Registered Architect, Licensed in Massachusetts
- 2004 Registered Architect, Licensed in Florida
- 2008 Member, Association for Retail Environments
- 2011 Registered Architect, Licensed in North Carolina

Related Activities and Honors

- 1992 Lecture/Tour at Guggenheim Museum SoHo, organized by the 92nd Street Y
- 1993, 1995 Lectures, Lighting Design International Conferences, Orlando and Miami
- 1996 Special Design Consultant to Hallmark Cards, Kansas City
- 1997 Visiting Critic, Parsons School of Design, New York City
- 1998 Lecture, Designer's Lighting Forum of New York, Cooper-Hewitt Museum, NYC
- 1999 Visiting Critic, New Jersey Institute of Technology, Newark
- 2004 Presenter, II International Architecture Biennial of Havana
- 2004 Design Award of Honor for Sugar Hill House,
New York Council, Society of American Registered Architects
- 2004 Group Exhibition, "Next: The Future-Shaping Generation," Sponsored by *Oculus*
and *Metropolis* magazines, Center for Architecture, New York City
- 2006 Presenter, National Association of Home Builders, Philadelphia
- 2009 Visual Presentation Award for Lion Brand Yarn Studio, Yarn Sample Trees,
Association for Retail Environments (ARE)
- 2010 Award of Distinction for "Most Unique Facility" for Snap Fitness in the First
Annual Club Business International (CBI) Club Photo Competition
- 2017 Taped interview with Isozaki about Bass Museum, Karuizawa, Japan
- 2017 Visiting Professor at Francisco Marroquin University, Guatemala City
- 2018 Tour of Bass Museum for New Art Dealers Association (NADA)
- 2018 Talk on Bass Museum at Harvard University, Sanders Theater
- 2019 Taped interview about Isozaki winning Pritzker Prize, All Things Considered,
National Public Radio
- 2021 Matsumoto Award for Mountainside House, Asheville, from North Carolina
Modernist

Selected Publications and other Media

- 1997 Moses Apartment published in *The New York Times*,
"A Wall of Reassurance," by Elaine Louie, July 24, page C3
- 2004 Firm profiled in *Oculus*, "New York Next, Yearbook: Fresh Faces;
Ten young firms to keep an eye on," Spring 2004, page 32
- 2006 Sugar Hill House featured in *Home Miami*, "Contrast on the Coast," September
2006, pages 75-79

- 2007 John Bartlett Store published in *DNR*, "Bartlett to Open Store," By Jean Scheidnes, July 23, 2007, cover
- 2007 John Bartlett Store published in *The New York Times*, "Standing Firmly on His Own," by Eric Wilson, September 13, 2007.
- 2007 John Bartlett Store published in *DNR*, "John Bartlett Opens in Village," by Jean Palmieri, September 17, 2007, page 5
- 2008 John Bartlett Store published in *Miami Living*, "The Bartlett identity," by Martin Haro, February 2008, page 64
- 2008 Lion Brand Design Studio published in *The Architect's Newspaper*, "Open>Studio," by Danielle Rago, December 10, 2008, page 14
- 2009 Mark Ingram Bridal Atelier published in *Better Bridal*, "Modern Art: How Cutting Edge Interior Design is Transforming the Bridal Salon," by Kara Targonski, Winter 2009, pages 7-9
- 2009 Lion Brand Yarn Studio published in *Global Innovation Report* by GDR Creative Intelligence (GDRUK.com), Issue 32, pages 68-9
- 2009 The Martha Stewart Show, "Martha Visits the Lion Brand Yarn Studio in NYC," March 2009, WNBC television and other channels nationwide
- 2009 David Gauld interviewed on "Outside the Box" by Jim Coleman, WVOX 1460 AM radio, New York, and WVOX.com
- 2009 Lion Brand Yarn Studio published in *Retail Environments* magazine, "Special: Winners Book, A.R.E. 2009 Design Awards," May/June 2009, page 24DA
- 2009 Lion Brand Yarn Studio published in *DDi* magazine, "Visual Moments," July 2009, page 25
- 2009 John Bartlett Store published in *The New York Times*, "Critical Shopper – John Bartlett," by Mike Albo, August 6, 2009.
- 2010 Lion Brand Yarn Studio published in *Martha Stewart Living* magazine, "Yarn with a Modern Twist," by Laura Wallis, January 2010, pages 70-5
- 2010 Ocean Walk House published in *Esplanade* magazine, "Beach House: Six Designs for a New Reality," pages 42-3
- 2010 John Bartlett Store and Lion Brand Yarn Studio published in book Green Retail Design by Martin Pegler, 2010, Cincinnati, ST Media Group
- 2014 "Shoreline Respite," by Jillian Whitaker, December 2014, Tropic Magazine, pages 70-75
- 2017 "Museum Expansions that Think Inside the Footprint," by Jane Levere, March 14, 2017, The New York Times
- 2017 "Isozaki 'was the first well-known architect to work in Miami Beach' says protégé David Gauld," November 3, 2017, by Eleanor Gibson, www.dezeen.com

- 2017 "Arata Isozaki and David Gauld complete renovation of Miami Beach art museum The Bass," October 25, 2017, by Eleanor Gibson, www.dezeen.com
- 2017 "Miami nice: The Bass art museum reveals new look after a two-year revamp," By Jessica Klingelfuss, October 28, 2017, Wallpaper* magazine
- 2017 "Spared by Hurricane Irma, Miami's Bass Museum Reopens After a \$12 Million Overhaul," by Eileen Kinsella, October 30, 2017, Artnet News, www.artnet.com
- 2017 "Miami Beach's Bass Museum reopens after two-year renovation," by Matthew Messner, October 25, 2017, The Architect's Newspaper, www.archpaper.com
- 2017 "An art museum is reopening after a huge revamp. And it's mixing the old with the new," by Andres Viglucci, October 24, 2017, Miami Herald, www.miamiherald.com
- 2017 "A Miami Beach riapre The Bass. Arte & architettura," (Miami Beach reopens The Bass. Art & Architecture.) By Emilia Antonia De Vivo, November 9, 2017, Artribune, Rome
- 2017 "Miami Beach's Expanded Bass Museum of Art Reopens," By Katy Diamond Hamer, October 2, 2017, Galerie Magazine
- 2017 "Culture shock and clowns, Bass Museum and ICA Miami reviewed," By Jan Dalley, December 7, 2017, Financial Times
- 2017 "Art Basel Miami Beach, Post-Irma, Is Still Swinging," By Jason Farago, December 7, 2017, The New York Times
- 2017 "Design Miami 2017," By Fred Bernstein, December 8, 2017, Architectural Record
- 2017 "Renovated Bass Museum Reopens," By Lily Wei, December 12, 2017, Studio International
- 2017 "Conversation among the Architects: Arata Isozaki and David Gauld," video by Tomomi Ishiyama, September 22, 2017, in Karuazawa, Japan.
- 2018 "Design Miami," By Josephine Minutillo, January 2018, Architectural Record
- 2019 "Arata Isozaki, Whose Hybrid Style Forged 'New Paths,' Wins Pritzker Prize," David Gauld interviewed by Andrew Limbong, March 5, 2019, National Public Radio
- 2019 "David Gauld Bridges Art and Architecture at the Bass Museum," By George Lindemann, June 12, 2019, Cultured magazine, www.culturedmag.com
- 2021 "A Rare Gem," By Melissa Reardon, Fall 2021, WNC Magazine, www.wncmagazine.com